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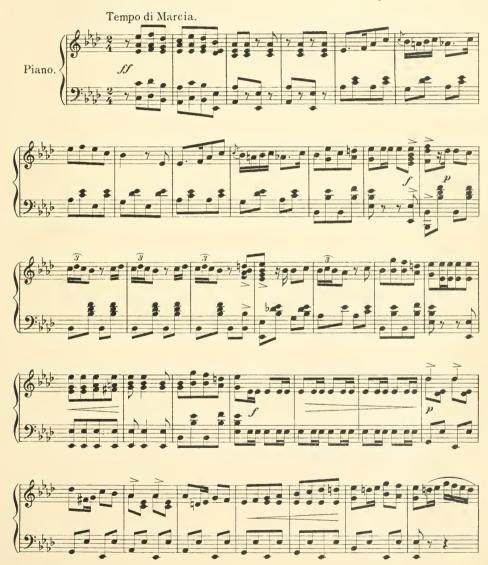
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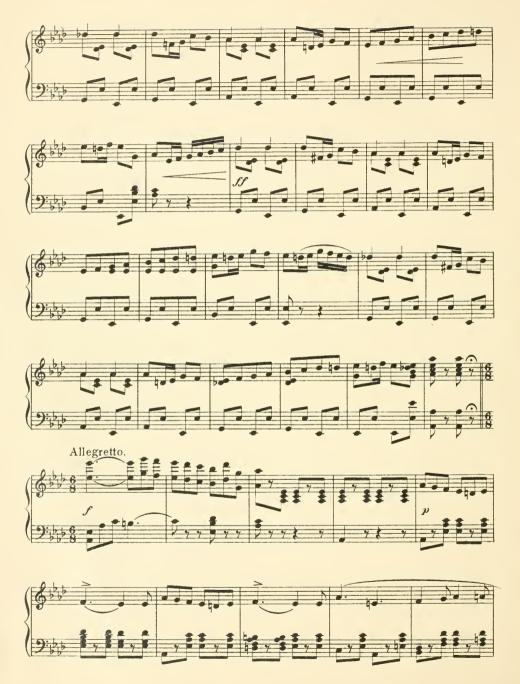
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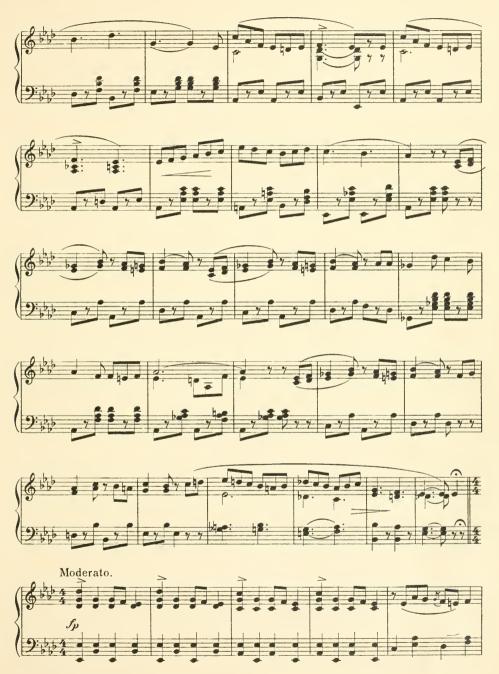
Book and Lyrics by STANISLAUS STANGE.

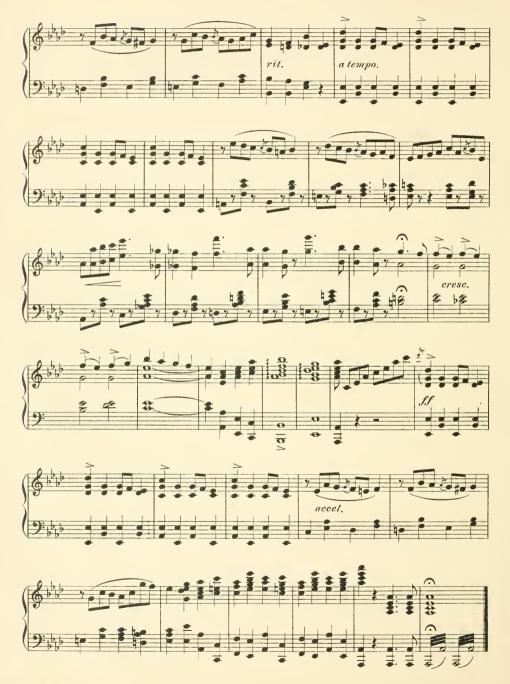
Prelude.

- Music by JULIAN EDWARDS









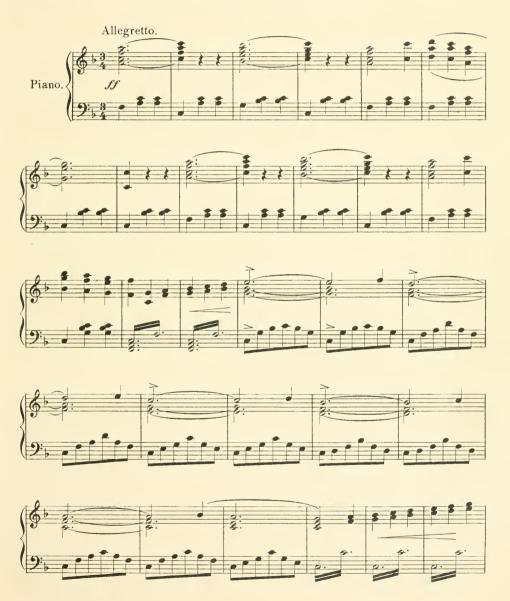
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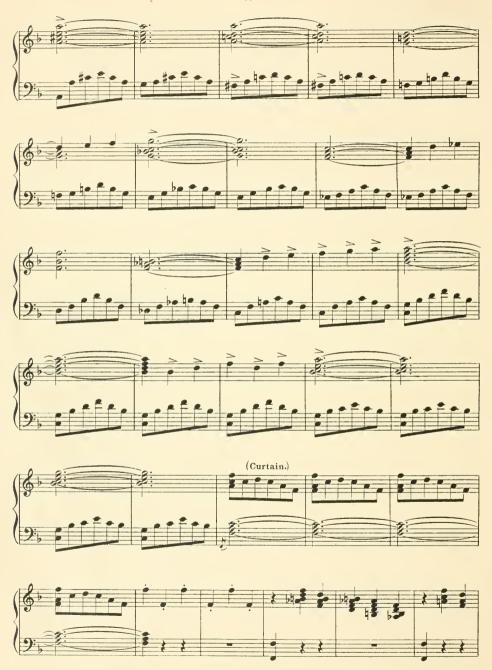
Introduction.

"Swing, my Pretty One, Swing."

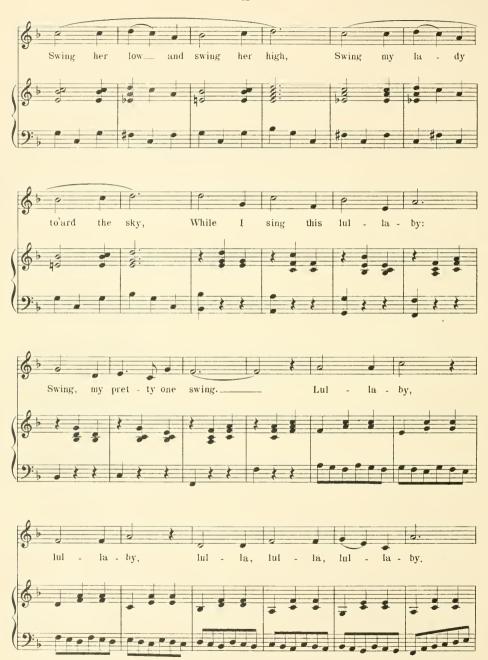
Nº 1.

Lord Gayspark, Lucette, Alice and Female Chorus.

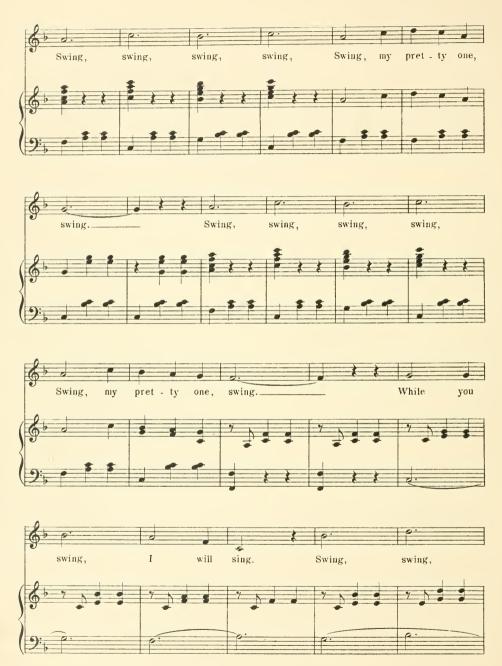




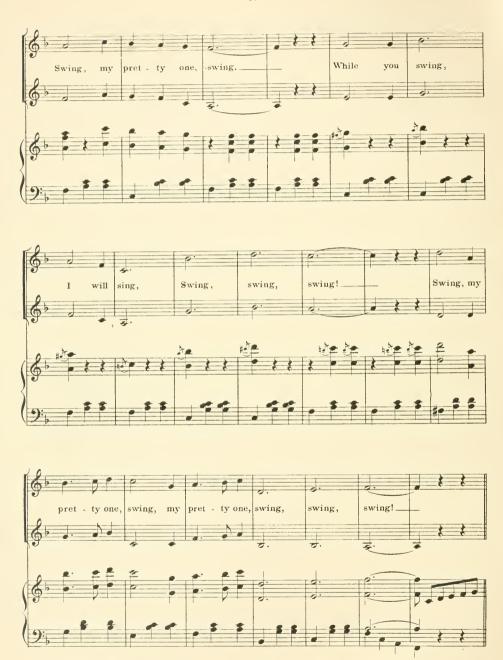


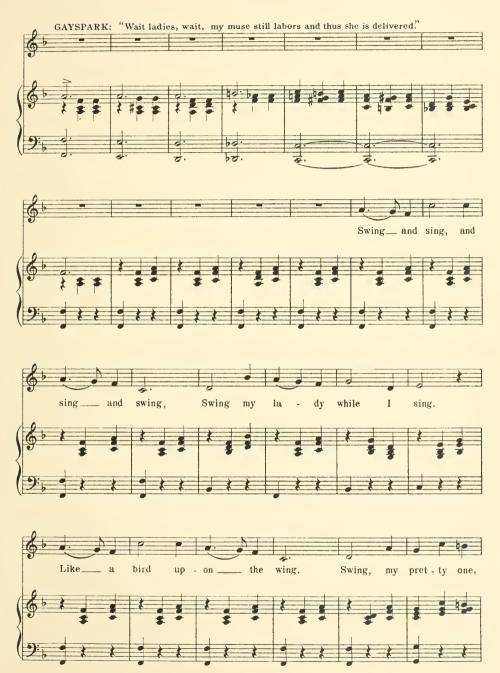


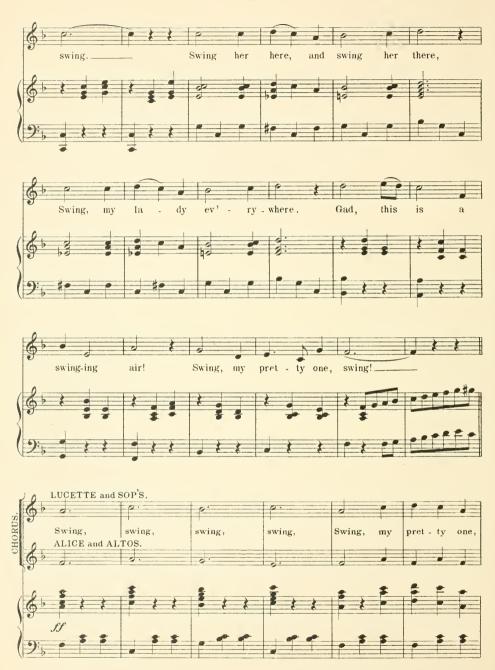










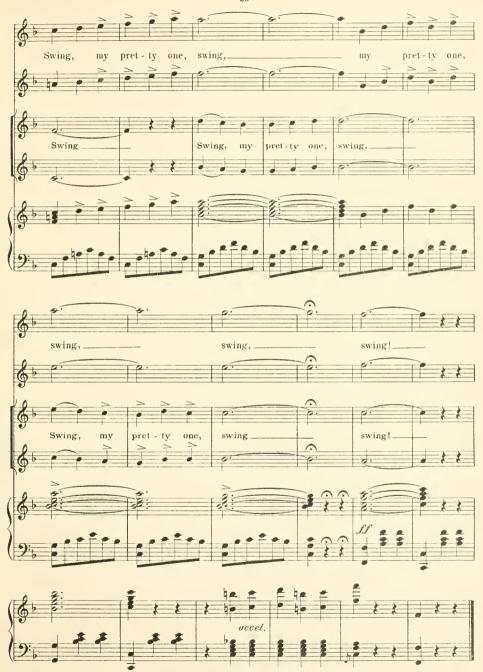










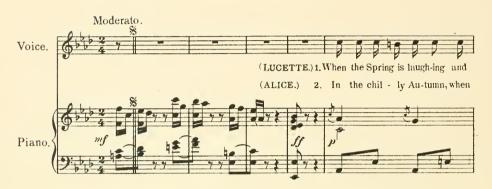


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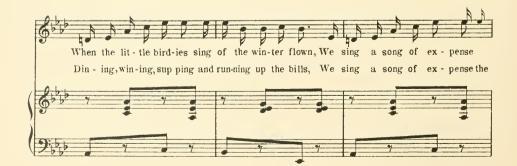
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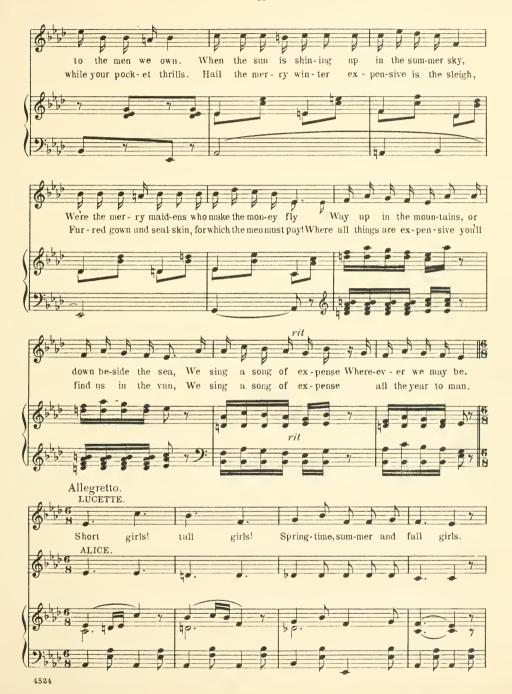
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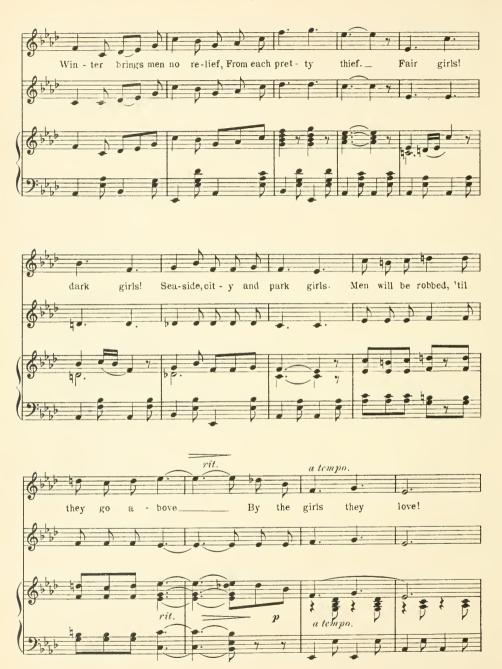
Lucette, Alice and Female Chorus.



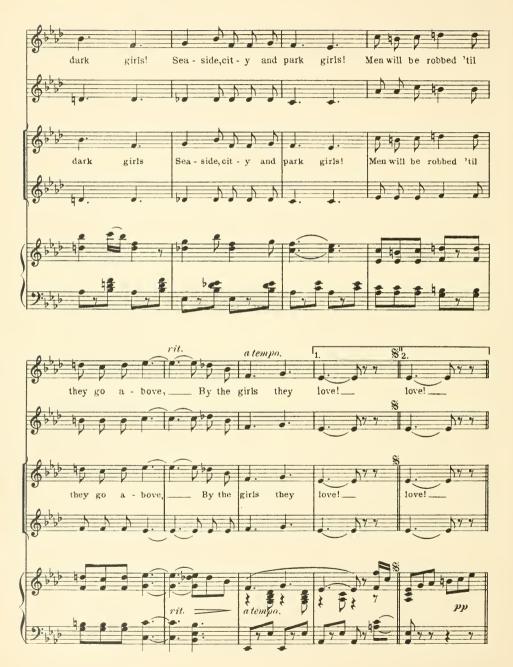


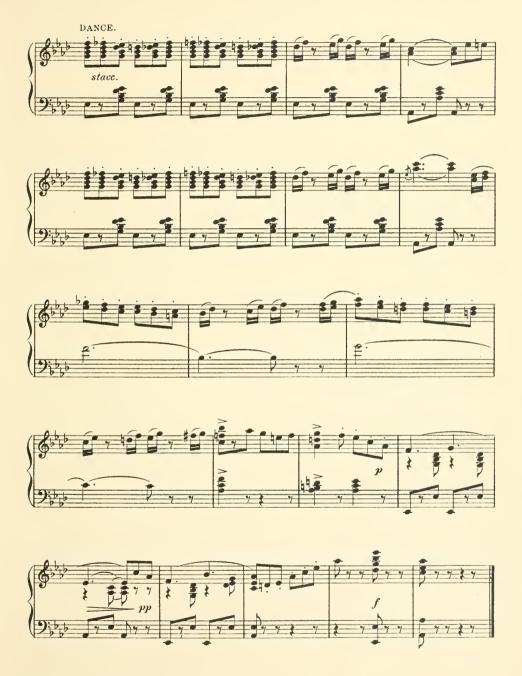








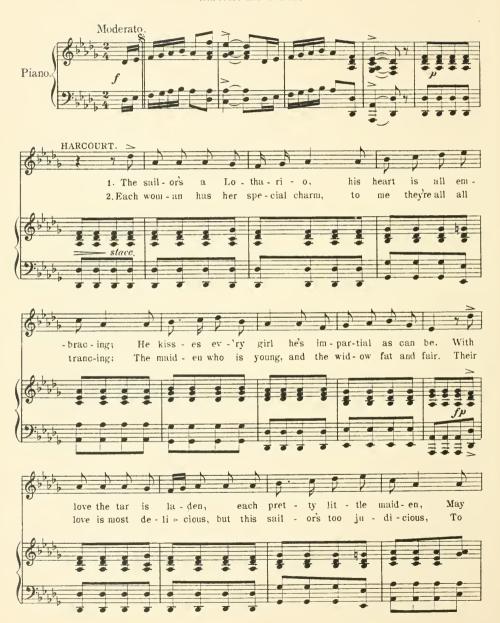




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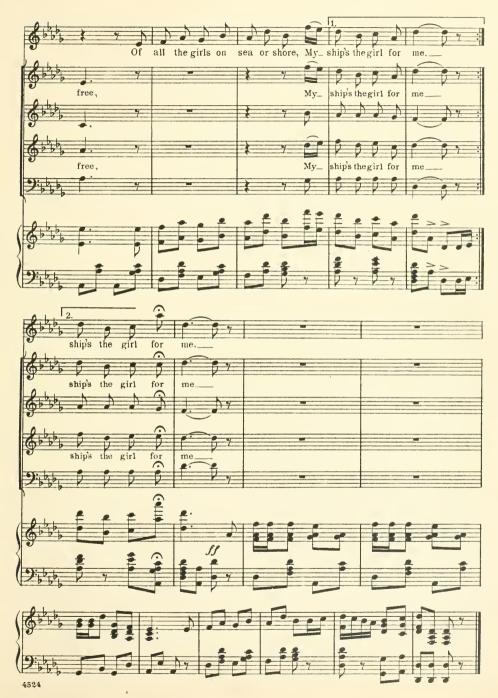
My Ship's the Girl For Me.

Harcourt and Chorns.









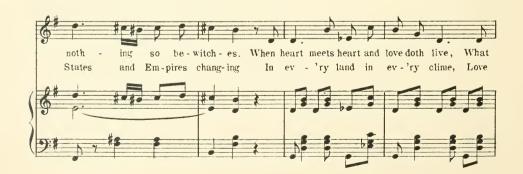
'Tis Love That Most Enriches.

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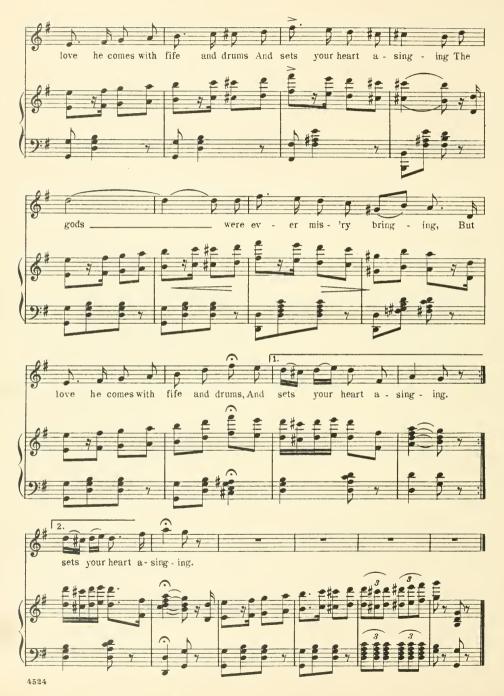
LETITIA.











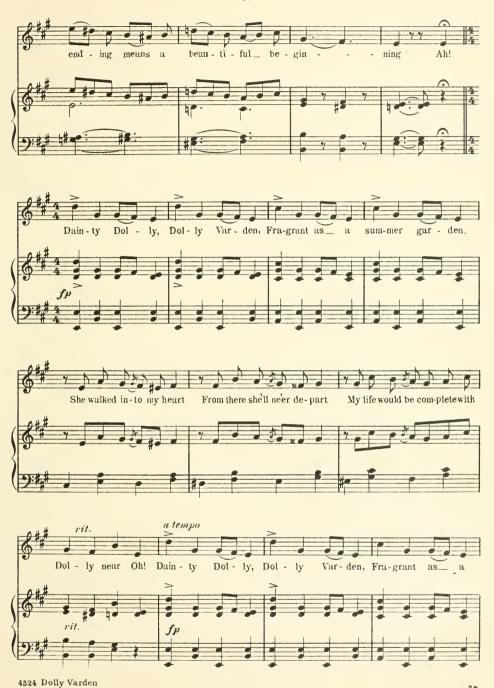
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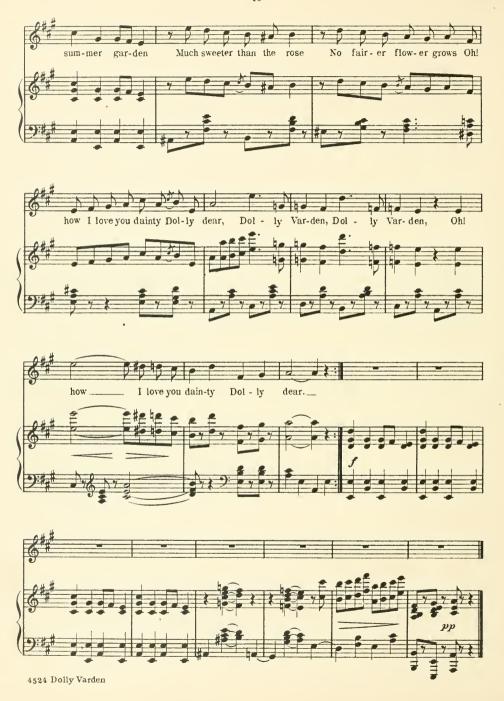
Nº 5.

DICK.







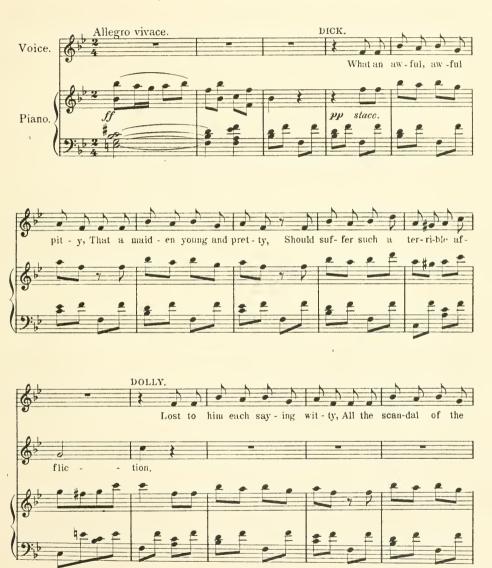


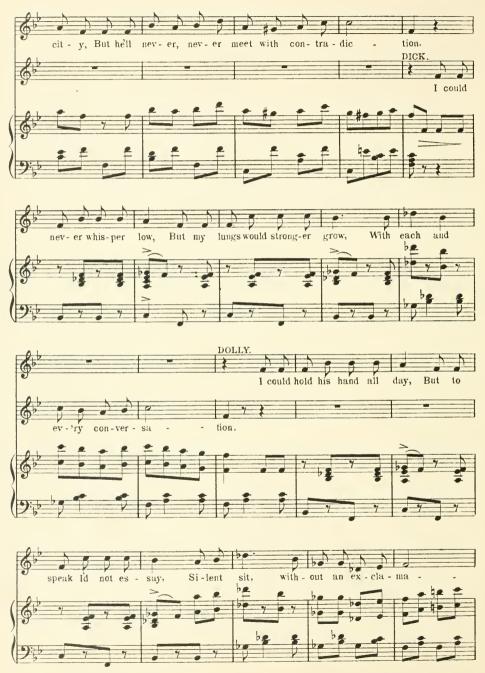
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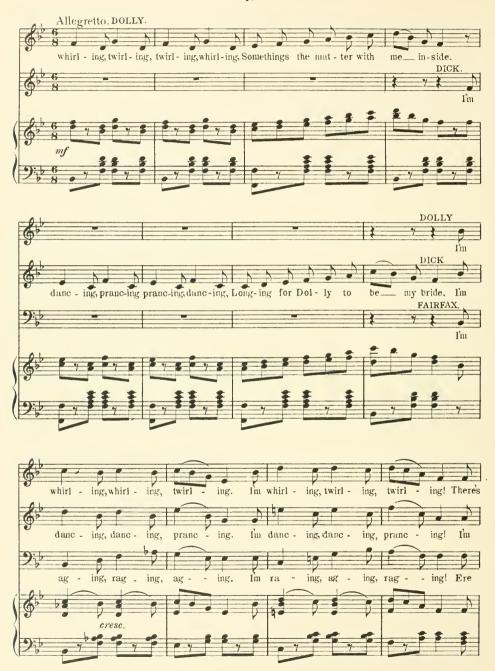
TRIO.

Dolly Varden, Dick Bellville and Squire Fairfax.





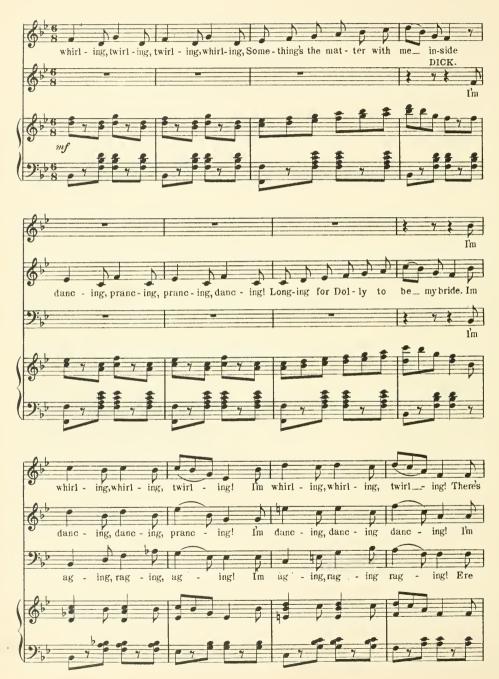


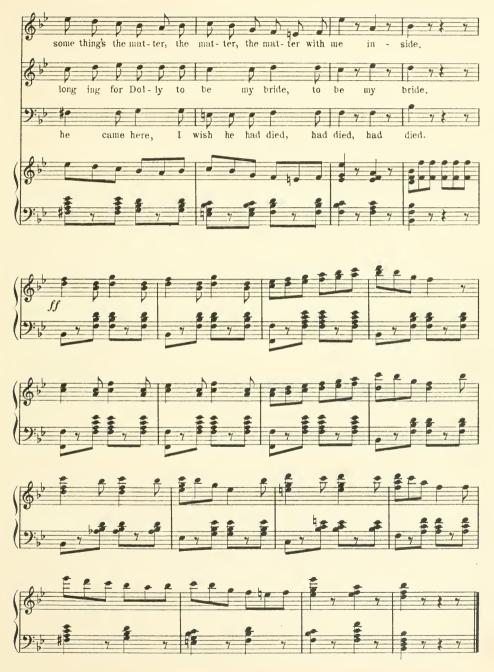










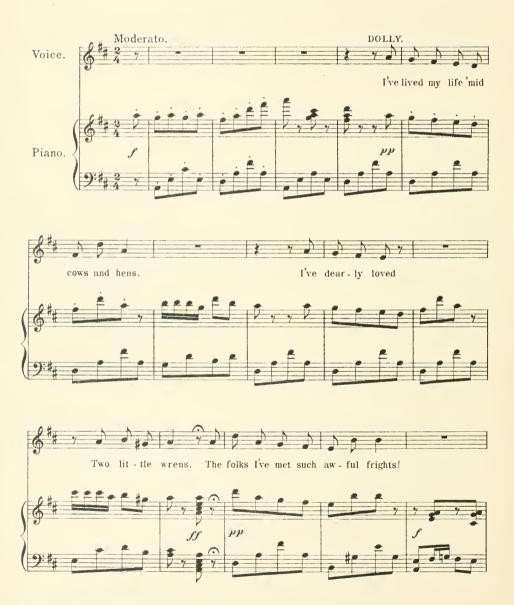


The Country Girl.

SONG.

Nº 7.

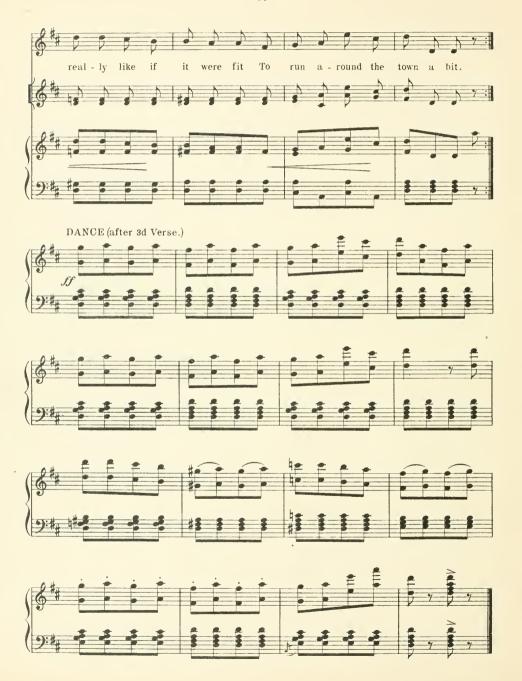
(Dolly and Female Chorus.)









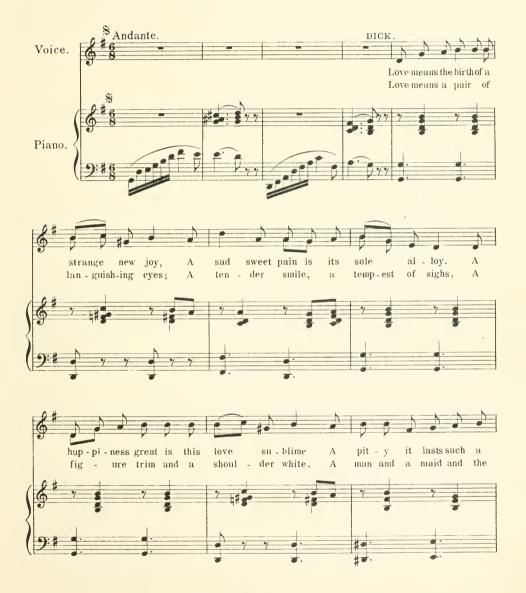


What Love Means.

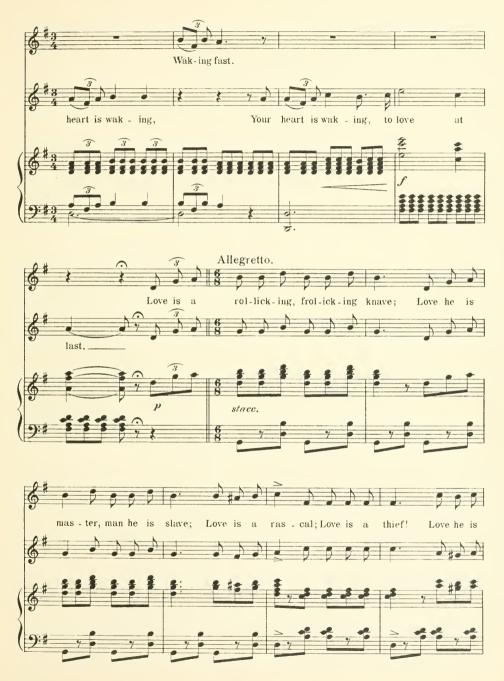
DUETT.

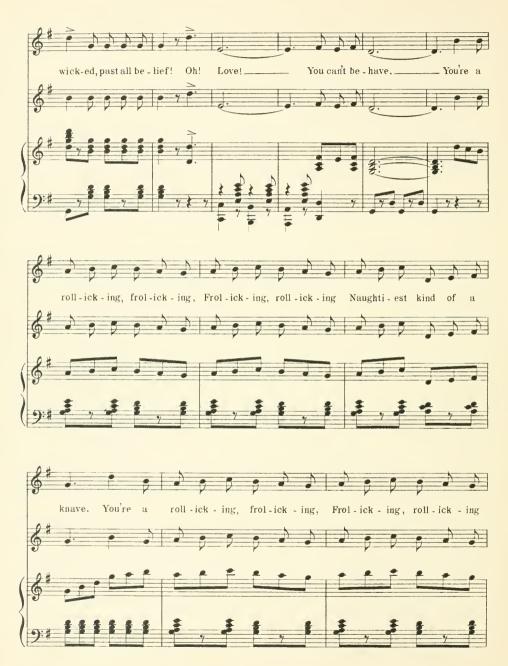
Nº 8.

(Dick and Dolly.)











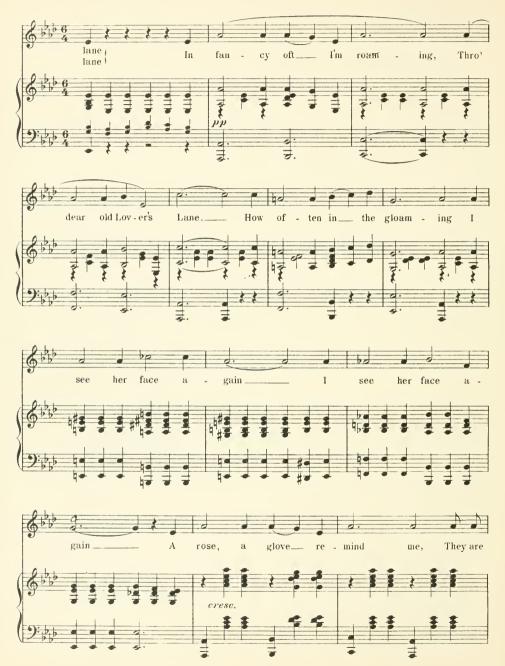
We Met in Lover's Lane.

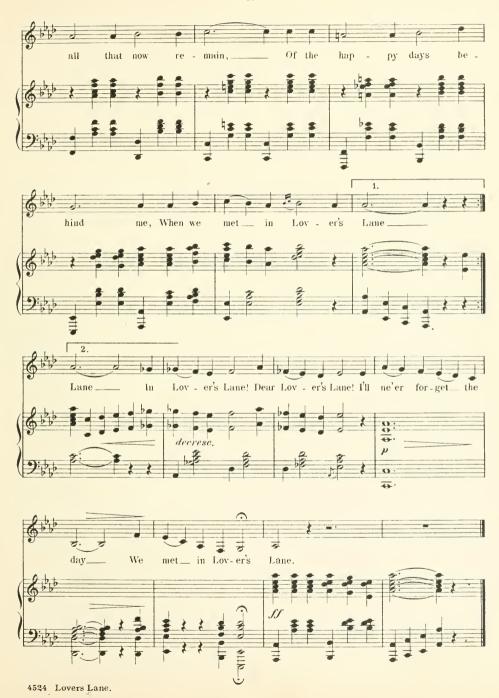
Nº 9.

Lyric by Music by STANISLAUS STANGÉ JULIAN EDWARDS. Andante. FAIRFAX. But the I have wandered far and near There the birds sing strangely sweet, Fragrant hold most dear, Is lit - tle place a lane that leads down to flow - ers your feet; There the sun-beams thro' the branch-es glint and at sea. 'Neath the trees that line the way, Nod - ding gleam. Far bove a zure sky, How the



4524 Lovers Lane.

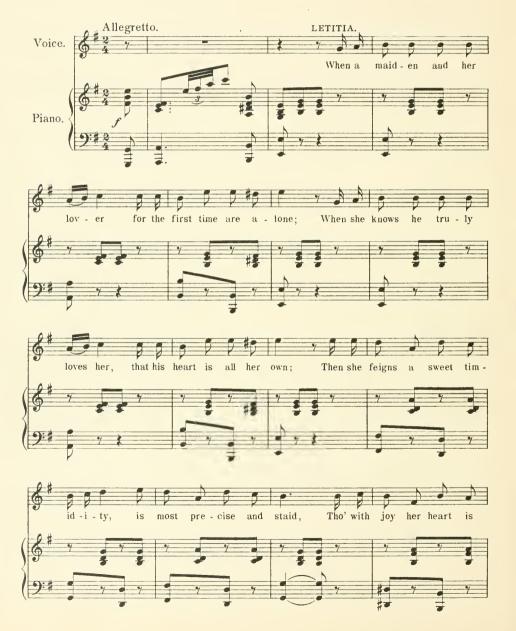




When Lovers are Alone.

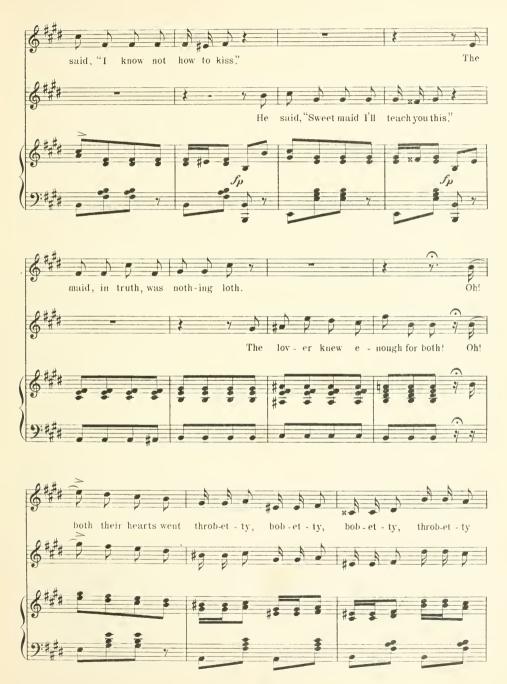
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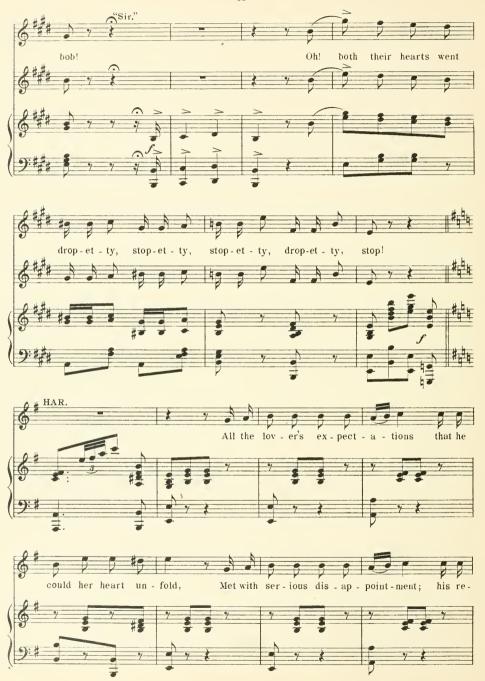
DUETT. (Letitia and Harcourt.)





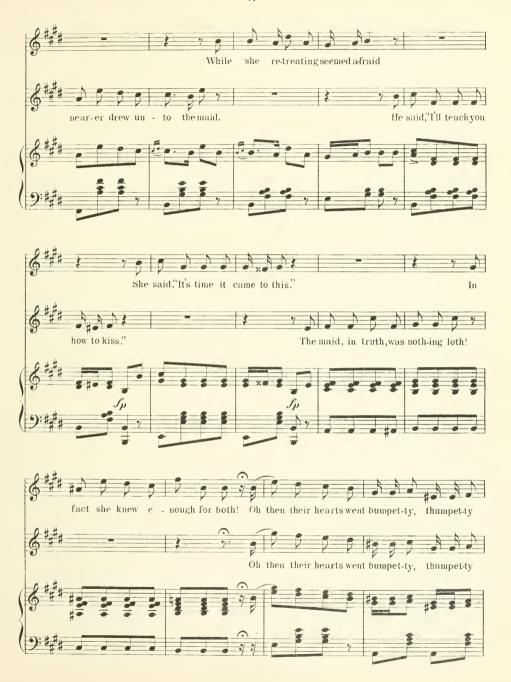


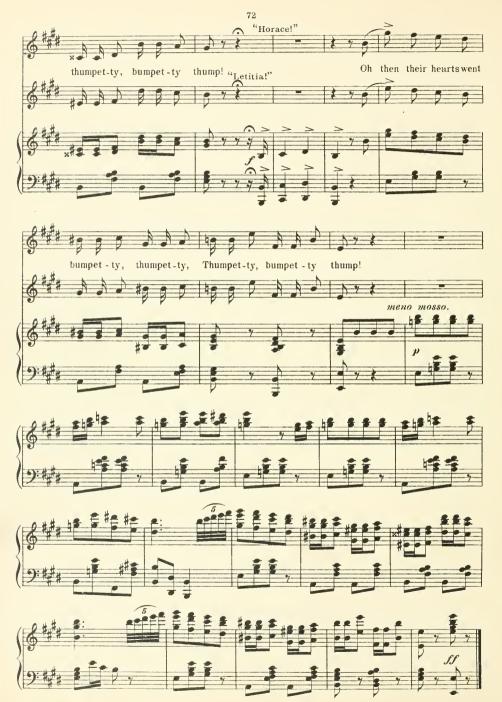








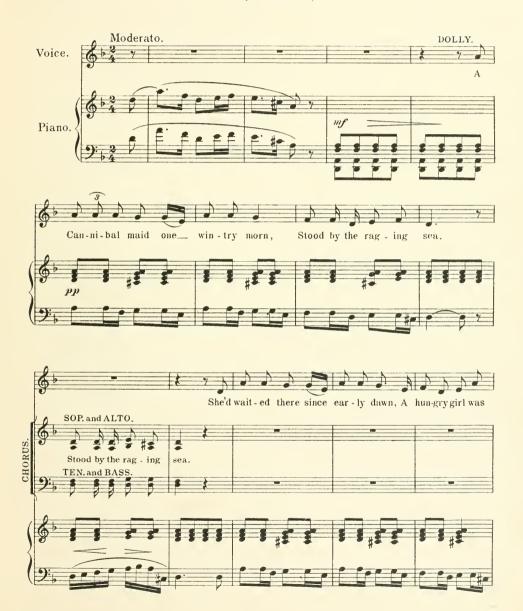




The Cannibal Maid

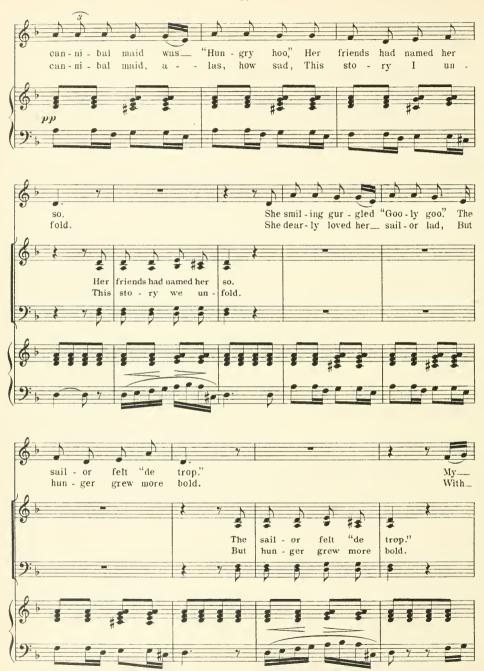
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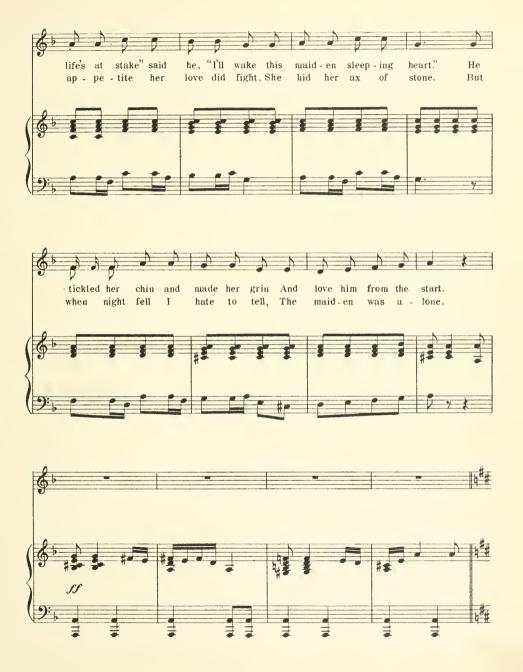
SONG.
*(Dolly and Chorus.)











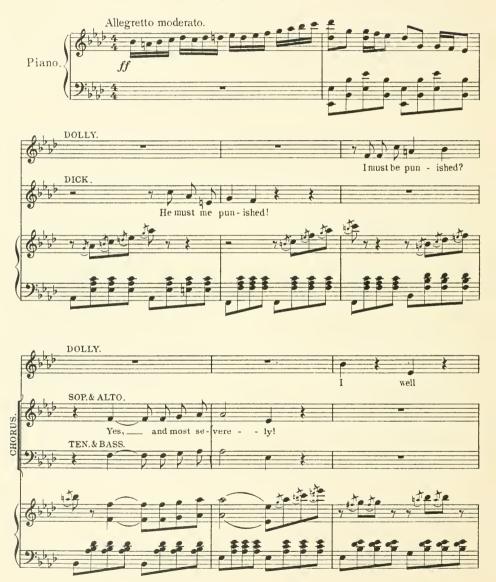




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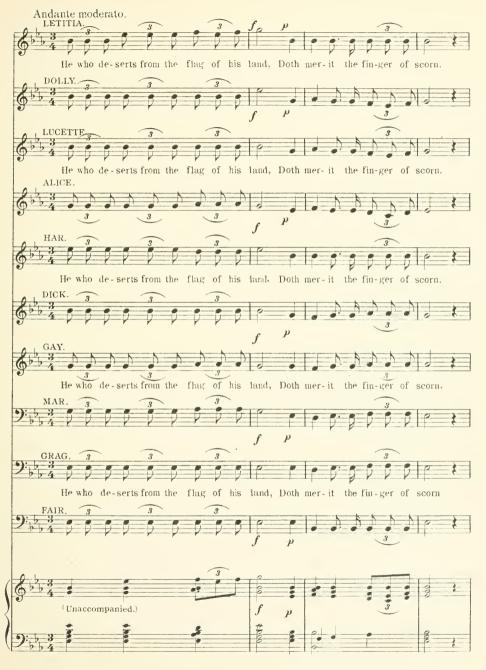
Finale I.

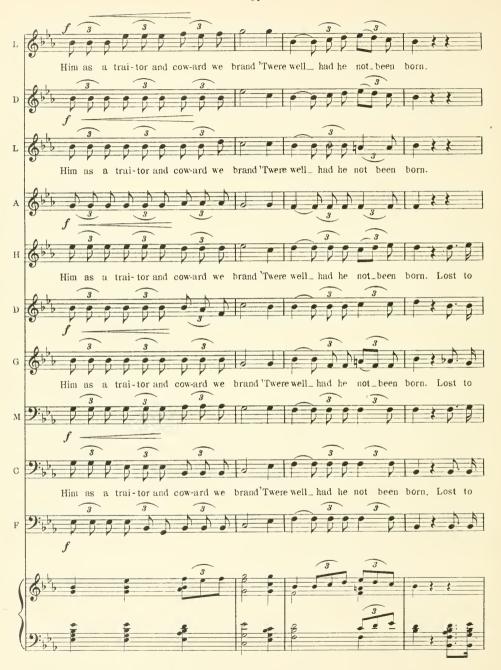
"He must be punished." Principals and Chorus.

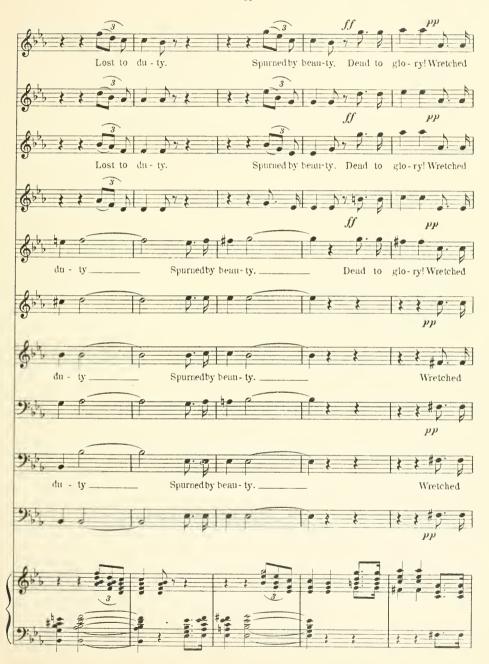










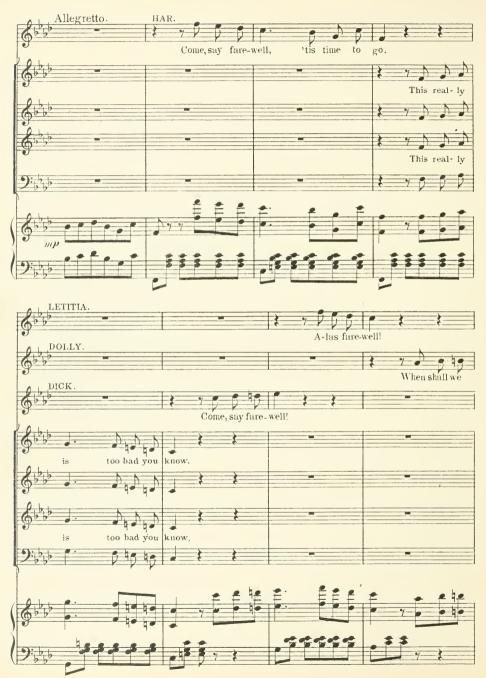






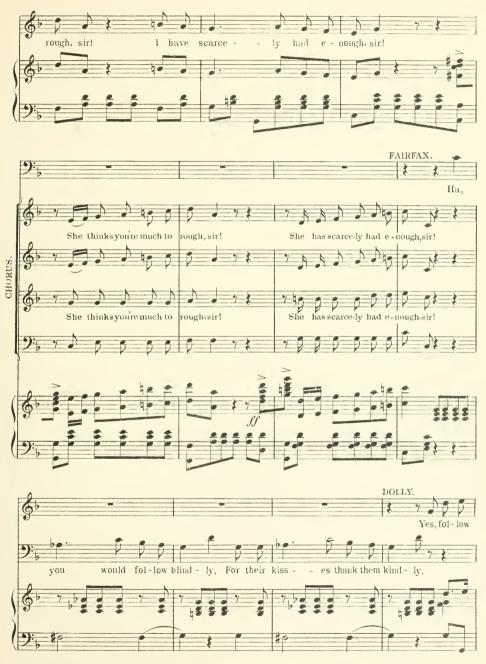






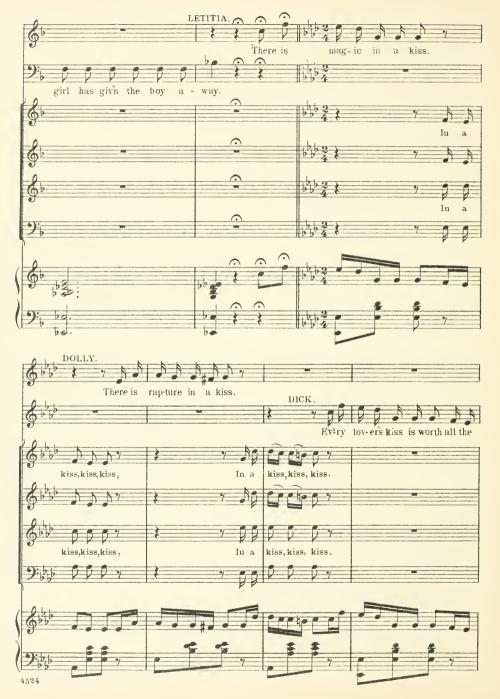




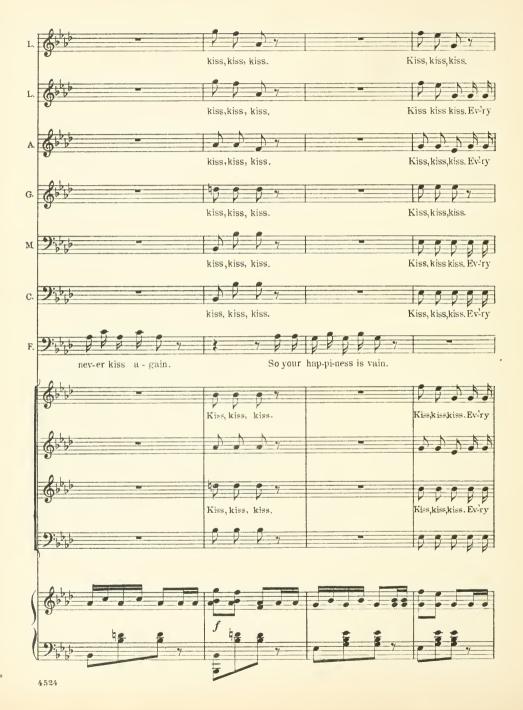




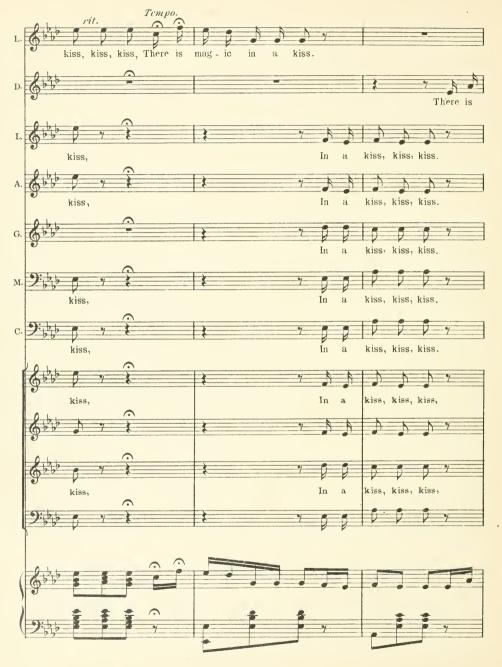




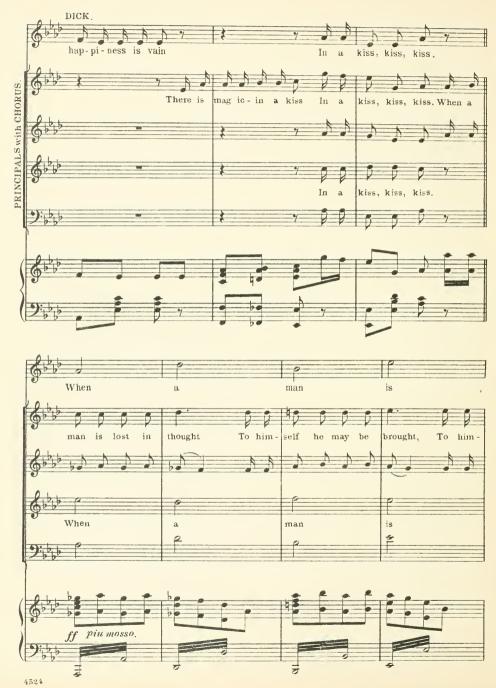






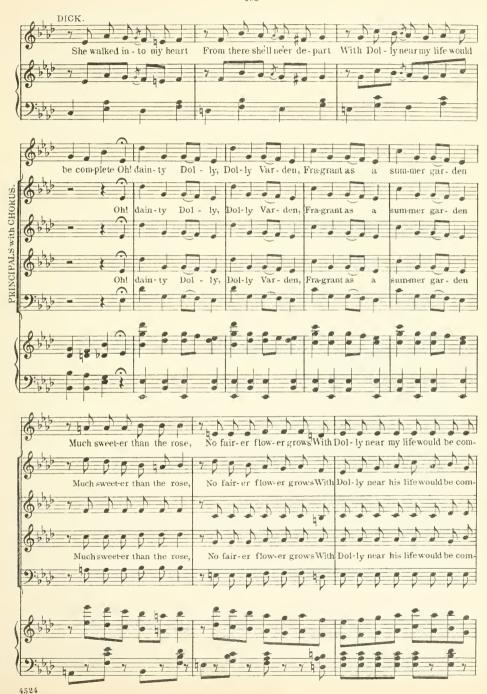
















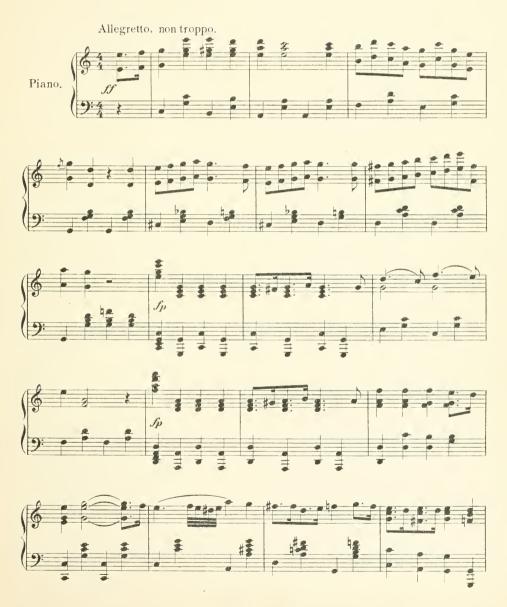


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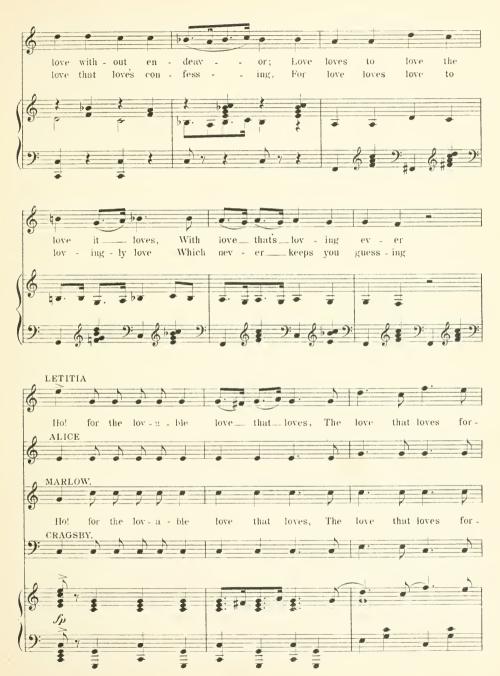
Lovable Love.

Nº 13.

(Quartet and Chorus.)













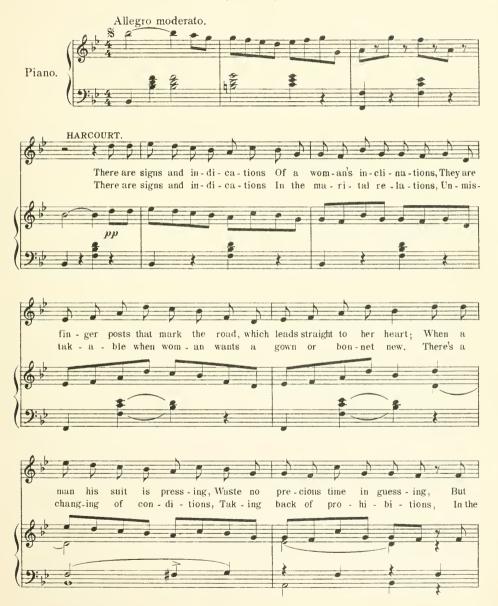




Le Savoir Faire.

Nº 14

SONG with CHORUS.
(Harcourt.)













The Navy.

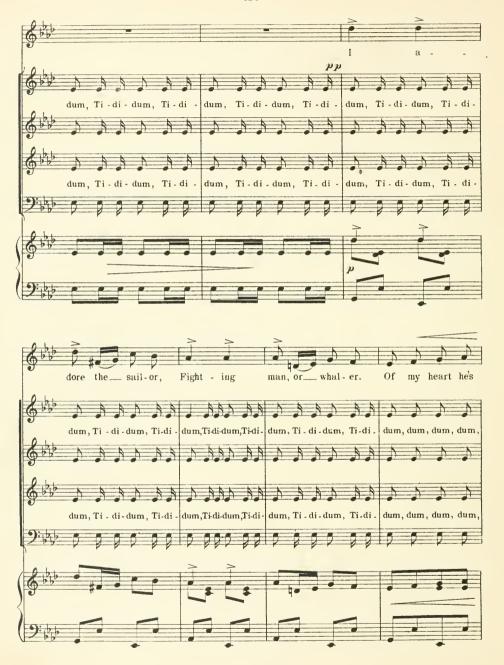
SONG AND CHORUS.

Nº 15.

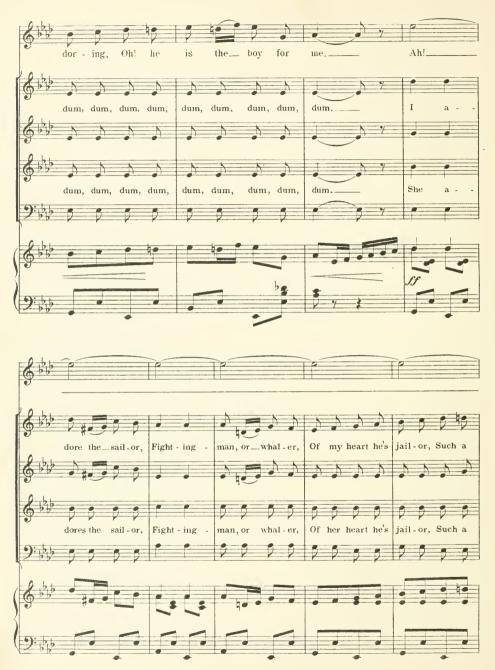
(Letitia and Chorns.)













For the Benefit of Man.

QUARTETTE.

Nº 16.

(Letitia, Dolly, Lucette and Alice.)



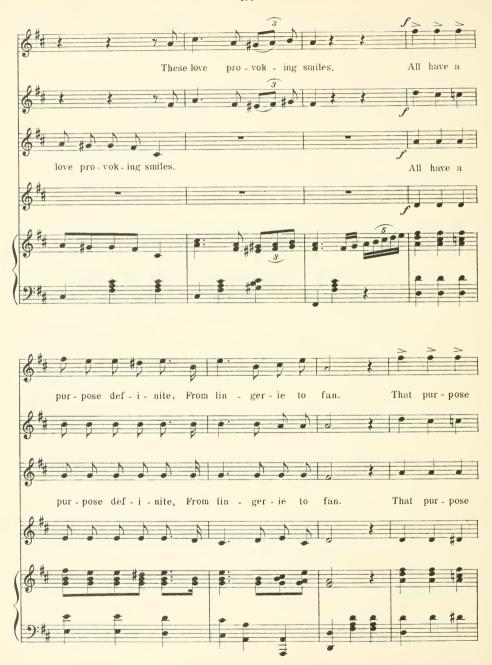


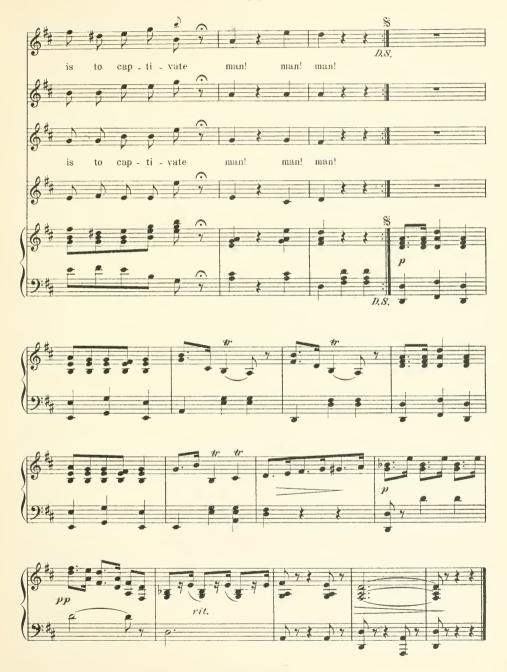








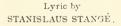




The Lay of the Jay.

Nº 17.

DOLLY.



Music by JULIAN EDWARDS.









4524 Lay of the jay



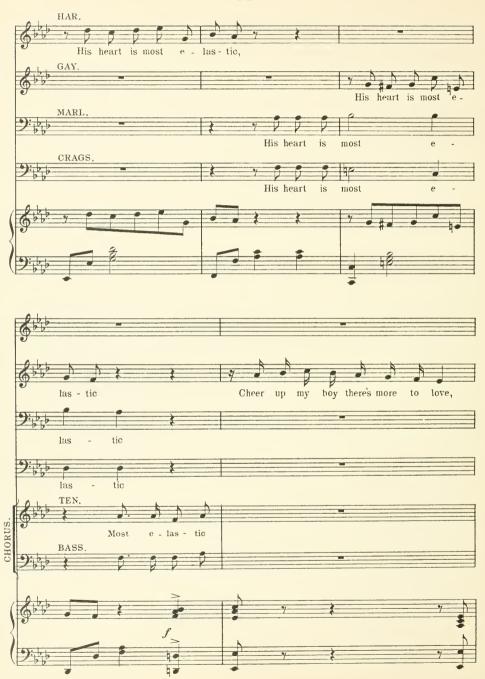
4524 Lay of the jay



Ensemble.





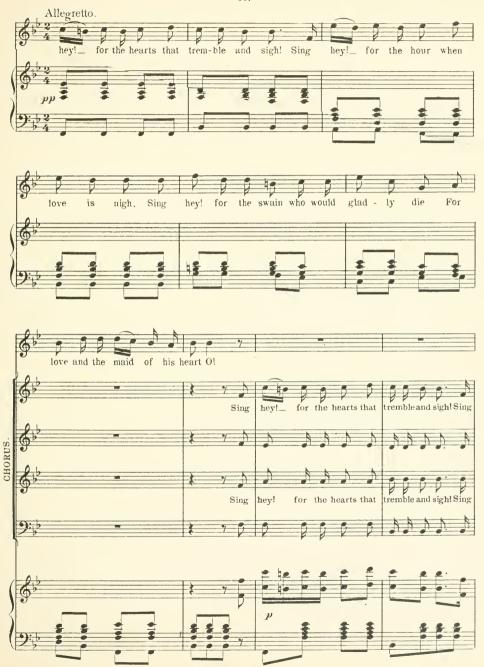








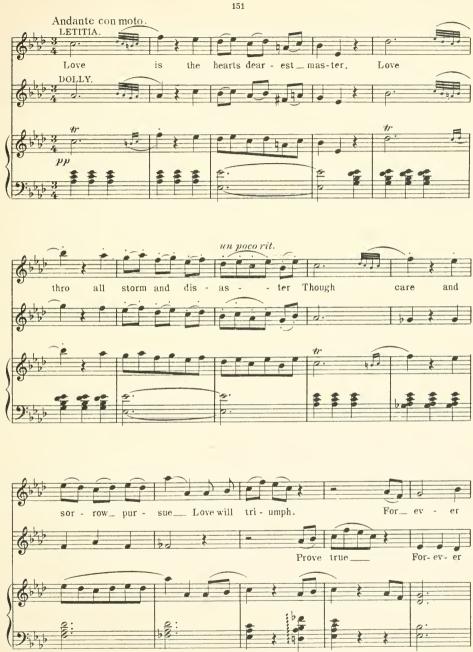


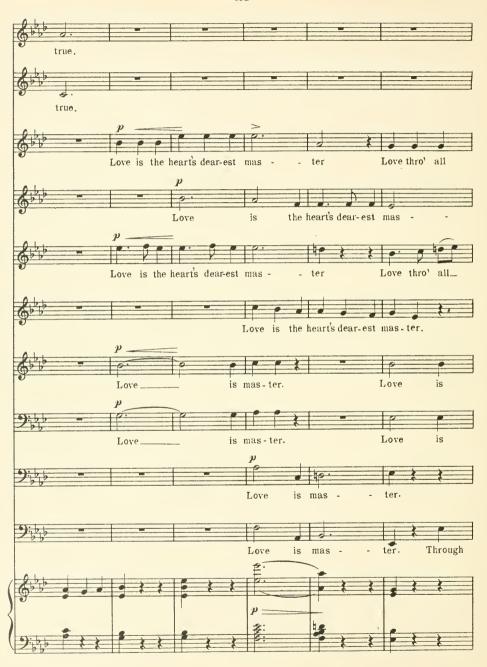




































The Girl You Love.

Nº 19.

DICK.

Lyric by STANISLAUS STANGÉ. Music by JULIAN EDWARDS.













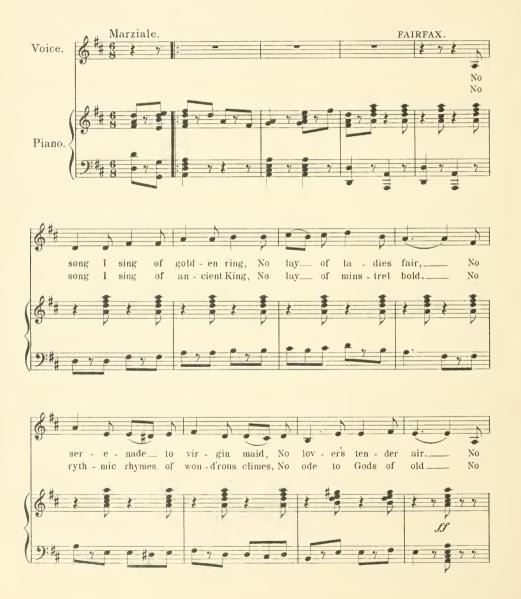
4524 Girl you love

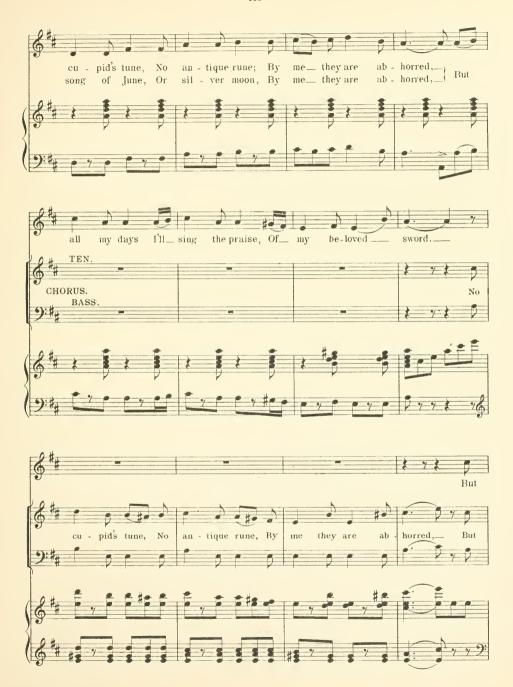
The Song of the Sword.

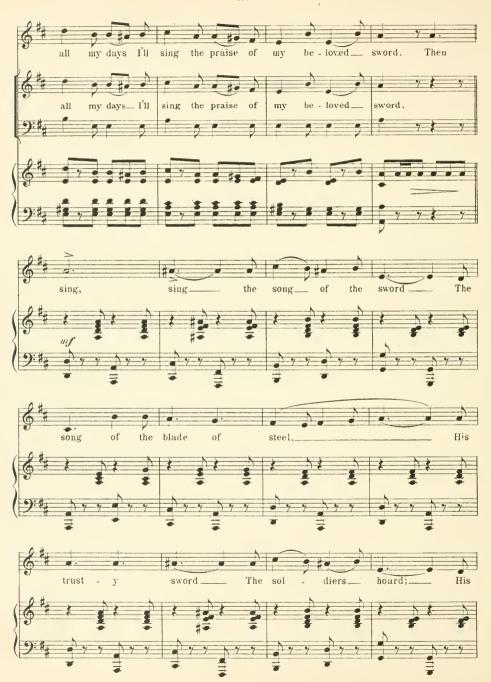
SONG.

Nº 20.

Fairfax and Male Chorus.















Brides and Grooms.

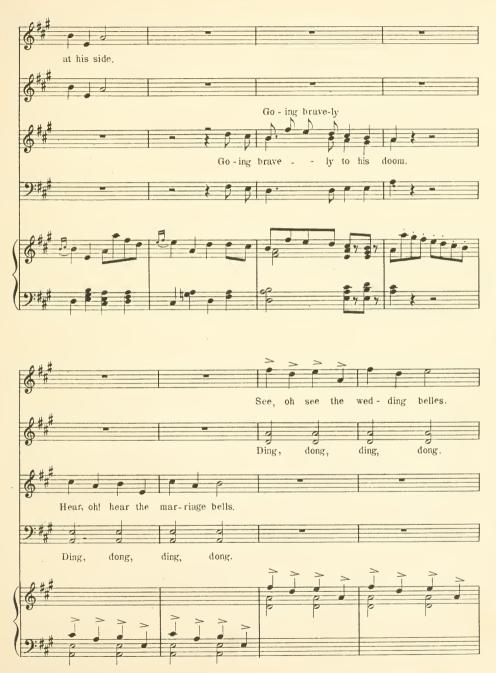
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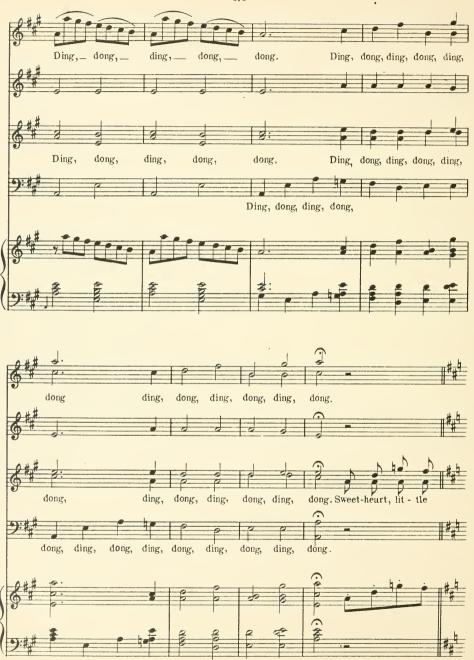
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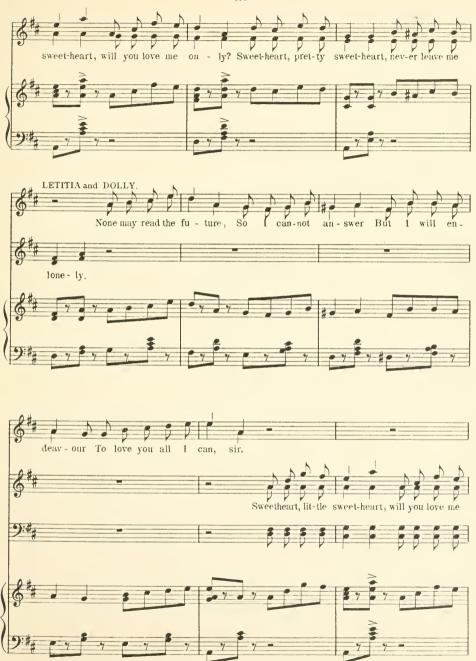
Letitia, Dolly, Lucette, Alice, Harcourt, Dick, Marlowe and Cragsby.

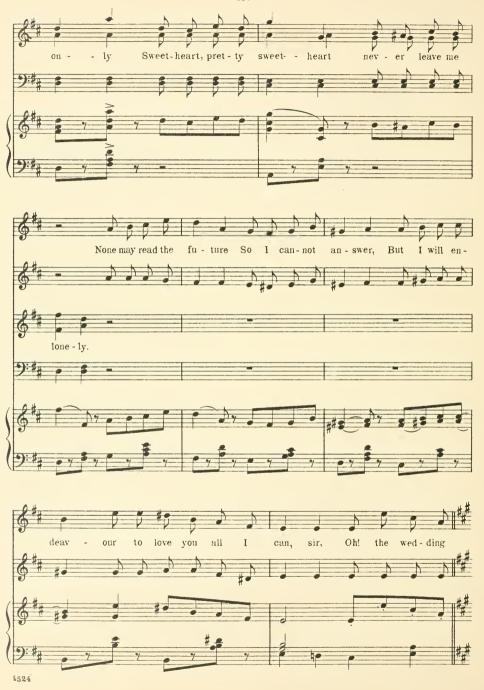




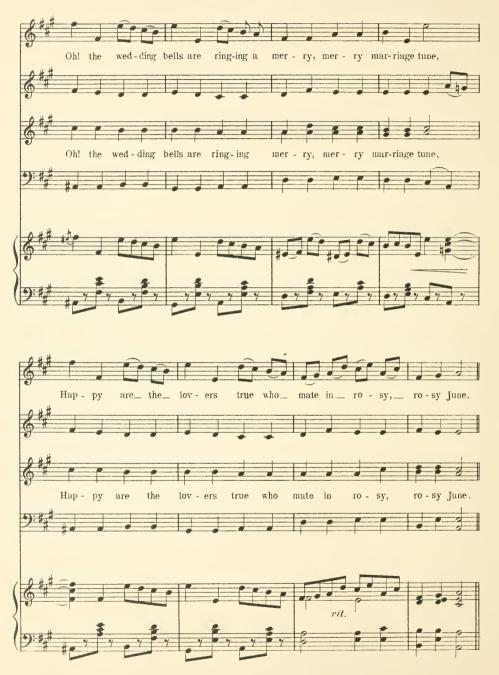


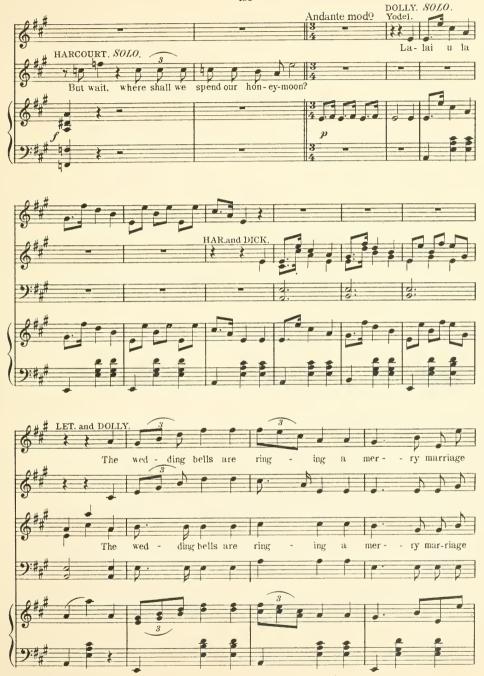


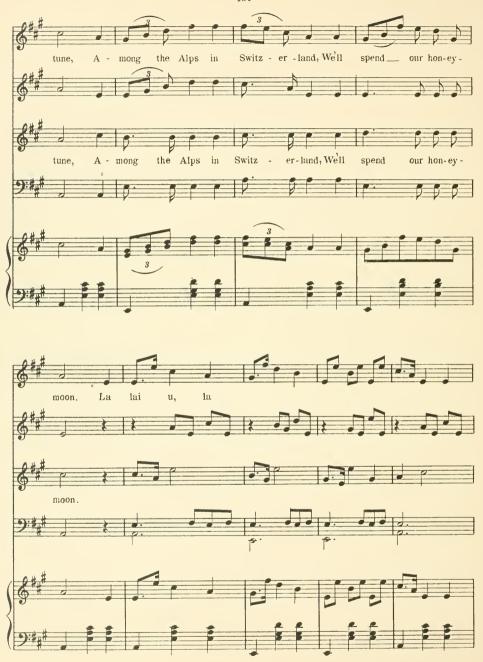


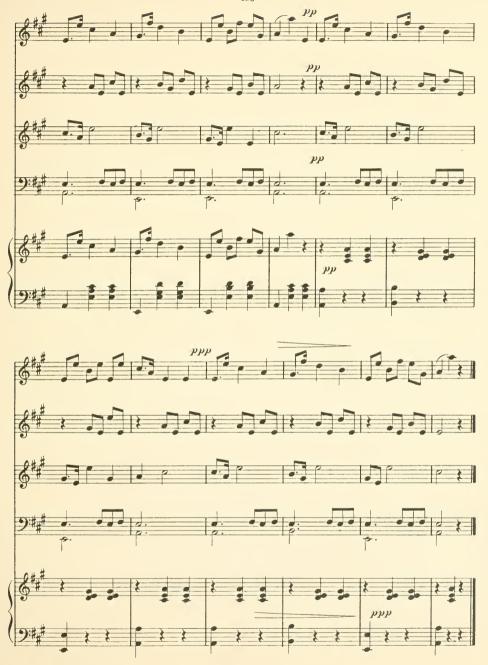












Nº 22.

Finale II.

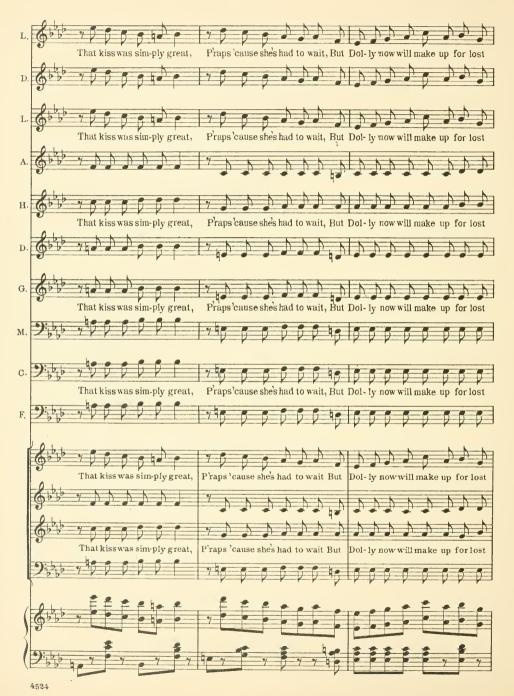
Principals and Chorus.





















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